

THREE WAYS INTO ROOM 1712

WHERE F. R. HOLDEN & CO. MANUFACTURE AND SELL STOCKS.

Room 1712 on the seventeenth floor of the Commercial Cable Building is the headquarters of a crowd whose ingenuity and industry, no less than the general character of its operations, deserve attention. Its principal business is the manufacture and sale of stocks, but when the public's investment appetite becomes capricious, as it sometimes will, the time is not permitted to pass unimproved. When the craze for oil stocks is over, the time is not permitted to pass unimproved. When the craze for oil stocks is over, the time is not permitted to pass unimproved.

Mr. Holden is selling Gold Mountain Tonopah stock, isn't he? "I guess he would sell anything," said Mr. Holden. "Well, the Tonopah Securities Company doesn't sell it, does it?" "I don't know. Does it?" "It is so advertised."

"Well," said Mr. Holden, "maybe it does."

William H. and A. D. Coe have an office in the Atlantic building, room 1812. The Atlantic building is on the corner of Wall and William streets. The front entrance is at William street, but is designated as "entrance to 51 Wall street." If this rear entrance had a William street address, it would be 37 and 39, but it has no such address, and hence there are no such numbers as 37 and 39 William street. The Gold Mountain Tonopah Mining Co. stock is 15 cents a share, "recommended by the Tonopah Securities Company," advertised its address as 37 William street, and mail so addressed goes to room 1812, Atlantic building. The following advertisement has lately been appearing:

FREE—1000 shares of Gold Mountain Tonopah stock, worth \$5,000 a ton. Address FREE GOLD CO., room 1812, 37 William street.

"You are not doing anything in oil stocks now, are you?" Mr. Holden was asked.

"No," he said. "I have gone in for mining. I'm busy on this Tonopah business. I think so well of the property I'm now exploiting that I'll develop it myself if I can't raise enough money to do it selling stock."

Mr. Holden first attracted attention here as a promoter of oil stocks. He brought out the Sand Fork Oil and Gas Company, the Sand Fork Petroleum Company, the Sand Fork Extension Oil Company, the Standard Petroleum Company and some others.

"I can show you by the books," he said, "that these stocks paid dividends when we put them out."

On Oct. 13, 1901, when E. R. Holden & Co. were sold oil stocks, the Tonopah Securities Company, the Sand Fork Petroleum Company, the Sand Fork Extension Oil Company, the Standard Petroleum Company and some others.

There is absolutely not a word of truth in what the Rev. Joseph B. Keegan says in his letter to E. R. Holden & Co. about the Sand Fork Extension Oil Company. I have never had any conversation with this man Keegan about the Sand Fork Petroleum Company, the Sand Fork Extension Oil Company, or any other company.

While the Sand Fork Extension Oil Company's stock was being sold, dividends at the rate of 15 percent a month were promised. Several were paid, but dividends were long since suspended. Mr. Holden's stock was sold at 100 for 200 shares of Sand Fork Extension Oil stock. There also appeared on that same date the following personal statement from Mr. Keegan:

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"HEY RUBEL!" IN PORTO RICO.

The Most Elaborate Function She Has Given in Newport.

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The affair was made more important from the fact that Miss Roosevelt, daughter of the President, was one of the guests of honor, and with her partner led the second cotillon. Several hundred invitations had been issued for the ball and, with few exceptions, all of the cottagers were in attendance, and there were a large number who came from out of town for the event.

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The ball room in which the affair was held is the largest in Newport. It was not completed until the spring. It is a room 60x38 feet, and is finished in white and gold in Louis XV. style. Its side walls are covered with draperies, and the draperies are of crimson and white.

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GREENE BACK, NOT SAYING MUCH.

IF ASPHALT RECEIVES GETS JUDGMENT, HELL TRY TO PAY.

To the Limit of His Ability—Sticks to His Job as Police Head and Reports That the West is All for Roosevelt and Wondering What All Wall Street.

The first to cry the alarm was the northern outpost. From the upper windows of the squat Mulberry street headquarters he sighted a hansom tossed on the billows of Beecher street. The word dropped down even to the telegraph ticker in the basement.

But as the hansom emerged from the surf of the stone pavement of Beecher street to the trust laid asphalt of Mulberry, the man clutching at the straps was identified. It was not Police Commissioner Greene, but Nevada N. Stranahan, collector of the Port of New York, beating his way down to Wall Street over an asphalt course about as rocky as the overgrown State for which his father named him.

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"The said three persons had previously purchased from the then owners the said shares of stock at an outlay to them of about \$1,000,000 and the said shares were transferred on July 27, 1899. The transfers of said shares to the Asphalt Company of America were made on July 31, 1899."

If Gen. Greene had been disposed to talk yesterday he might have remarked that \$759,390 was a fair profit at the end of four days.

Having disposed of the Asphalt Trust controversy thus briefly, Commissioner Greene appointed 321 patrolmen from the civil service eligible list.

EVERY

Cremona

5c. Cigar

Duplicates another Cremona. It never varies in quality, aroma or price.

Cremona is a cigar of invariable goodness that is sold in every town and at the price of 5 cents. Any one that sells for less does so with the endeavor to reflect on Cremona quality. It is the cost of profit.

The Largest Selling Brand of Cigars in the World.

The Band is the Smoker's Protection.

PUBLICATIONS.

The novel most discussed is **MR. JAMES LANE ALLEN'S The Mettle of the Pasture**

THE WEEK'S AMUSEMENTS. Plenty of Music and Comedy for the Summer-time New Yorker.

The popularity of the musical comedies suffers no diminution as the summer advances. This is especially true of "The Wizard of Oz" at the Majestic, and "The Runaways" at the Casino.

In "The Runaways" last night Fay Templeton gave, for the first time, her burlesque of French singers singing American songs. The costume is as notable as the imitation. It includes a white skirt, an orange bodice, orange shoes and stockings and a feather two and a quarter yards long.

A successful engagement is predicted for "The Sleeping Beauty and the Beast," which began a stay of four weeks at the Manhattan Beach Theatre last night.

"The Earl of Pawtucket" has another month to remain at the Manhattan Theatre before moving over to the Princess. "The Christian" has returned to find many admirers at the Academy of Music, and Clara Bladick is making a reputation by her fine impersonation of *Glory Quigley*.

The Wilton Brothers and the Salto Duo, Hungarian dancers, are among the new entertainers at the Paradise Roof Garden. It is Bettina Gerard's last week in "Otoyo" on the Madison Square Garden roof, though the comic opera will go on after she leaves.

"Lifting the Cup" has made a hit at the Crystal Gardens. Charlotte George is the soloist of the week in Dusek's Venice in New York. "The Traveller" was put on at Terrace Garden last night with Cleopatra Teller as Violetta Valéry.

"Dolly and Betty" was presented at Proctor's Fifth Avenue Theatre, "Slaves of the Mine" at the Fifty-eighth Street Theatre, "Caprice" at the Casino, and "The Runaways" at the Casino.

The Black Patti Troubadours are the attraction of the New Star. "The Limited Mail" was given at the Third Avenue Theatre.

The floating roof garden on the steamer Grand Republic is very alluring on a warm summer night.

King Edward's coronation, the most popular series of pictures ever shown in the cinematograph, is being reproduced at the Eden Musee.

Pain's fireworks exhibition at Manhattan Beach, the largest and most elaborate it receives on every fair night.

The interesting things to be seen at Luna Park are so numerous that many visits do not exhaust them. Bedford's animal show is still busy and prosperous. "The Johnstown Flood" never fails to get its share of the Convey Island crowd. On the Surf Beach, the programme is full of fun and music. "Charmion" came to the St. Nicholas Garden with a new act.

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